

Koharu-chan and Kiyosiro



And a
super cool
Glasses
wearing
Short guy

A gentle but
firm feeling
A love comedy
about a huge girl

43p

#5



こはるちゃん
と
きよしろう
の
ラブコメディ

全5巻 (全巻5冊)
1巻 (全巻5冊) 43p

オザキアキラ

presented by Akira Ozaki



WOULD
YOU TAKE
ME?

HEY MINE-
TA-KUN, WHO
ARE YOU GOING
TO THE SCHOOL
FESTIVAL
WITH?

WHAT
ABOUT
ME?



SHUT
UP.

YOU GIRLS
ARE JUST
ALL TALK.

YOU'RE IN
MY WAY.

Suddenly,
it's time for
the school
festival
already.

Of course,
at high school
everyone gets
really pumped
for the festival.

HIGASHI-
KUN-!

WE FINISHED
MAKING YOUR
OUTFIT FOR THE
GAFU! COME AND
TRY IT ONE

OKAY!

OH,
KOMARU!
YOU LOOK SO
TIRED!

OH THE
DECORATION
COMMITTEE
NEARLY DONE
WITH THEIR
WORK!!

ALSO, WE
NEED TO TALK
ABOUT THE
MENU.



WE'RE
NEARLY
THERE...

Already

It feels like
something
scary's
approaching.

YEAH

...



*THERE'S
ONLY ONE
WEEK LEFT
TILL THE
FESTIVAL!*

*WHY DO YOU
KEEP SAYING NO
TO EVERYTHING?
WE CAN'T GET
ANYTHING DONE
BECAUSE OF
YOU!*

MINETA!





Oh no,
they're
fighting
again!



SHUT UP! IT'S
PERFECTLY FINE!
YOU NEED TO GET
YOUR GLASSES
CHECKED MINETA,
YOU IDIOT!



THAT'S A
REALLY UGLY
SIGNBOARD.



THIS IS
THE 10TH
TIME THIS
WEEK!



WE WON'T
GET ANY
CUSTOMERS
WITH THAT!



WHAT THE
HECK?!



IF YOU
CRY, WE
WON'T GET
ANYTHING
DONE!



HEY, YOU
MADE YUKA-
CHAN CRY!



WE'RE ALL
TRYING OUR
BEST TO GET
EVERYTHING
DONE...



STOP
IT, YOU
GUYS!



We're
not go
to work
I'm
fine!



And that
signboard
really is
bad!



MINETA.

ARE YOU
LOOKING DOWN
ON ALL OF THE
OTHER PEOPLE
IN THE CLASS?



OH
NO...
He's like a
girl getting
so worked up
about this...

MIYAMOTO-
SAN! HURRY
UP WITH
THAT!

WE'RE SO
AHEAD BEHIND
SCHEDULE! COM-
PARED TO OTHER
CLASSES, IT'S SO
AMAZING!

I NEVER
REALIZED
HOW STRESS-
FUL SCHOOL
FESTIVALS
WERE!



THIS IS
SO WEIRD,
MINETA-KUN
IS SO TINY

I don't think it's
possible for him
to look down
on anyone

DO YOU
THINK YOU
CAN JUST
SAY WHAT-
EVER COMES
INTO YOUR
HEAD?

NOT AT
ALL.

UHH, YOU JUST
LOOK DOWN ON
EVERYONE AT
THIS SCHOOL.

JUST



WE'RE
GOING
HOME.

WHAT
ARE YOU
TALKING
ABOUT?



DO YOU
WANT ME
TO PRAISE
YOU?



SLAM

SHE'S
REALLY
QUICKER
THAN EX-
PECTED.

DON'T GO
HOME, WE
CAN SORT
THIS ALL
OUT!



BUT
...

So
scary.

WHAT
THE HECK,
MIYAMOTO
-SAN?

WHAT
?



No way

...

W...
WAIT A
MINUTE
...



SOMEHOW
THE ATMOSPHERE
JUST GOT REALLY
BAD...

SAVE
AS ALWAYS,
IT'S REALLY
DISCOURAGING.



WHAT ABOUT
THE SCHOOL
FESTIVAL?!

MIYAMOTO
-KAN?

THOSE
GUYS ARE
LEAVING
ALREADY.



OK,
WE'RE
GOING
NOW!

YEAH!

LIM

YEAH,
THE BOYS
SLACKED OFF
SO IT'S HARD.

HUH...

LET'S
CONTINUE
WITH THIS
TOMORROW.



BANG



ANYWAY,
LET'S
CONTINUE
WORKING!


 DON'T CRY.

A cartoon illustration of a person climbing a ladder to reach a large speech bubble that says "I'M SORRY." The person is also saying "I'M SORRY." and "SOB SOB." This illustrates the concept of a "cheap apology" where the person is not truly sorry but is trying to make it look like they are.

A black and white line drawing of a person standing on a ladder, painting a large sphere. The person is wearing a cap and a long-sleeved shirt. The sphere has the word 'SOS' written on it twice. The ladder is leaning against the sphere.

ANYWAY,
WE CAN GIVE
IT OUR ALL
TOMORROW!

I...I'M
GORYY!

Shougo
looks
right.

What do
you think
that is?

What
about
that
young?

I'VE BEEN
MAKING YOU
CRY OVER AND
OVER AGAIN
RECENTLY.

I'LL
GO HOME
NOW.

I CAN GO TO
THE INFIRMARY
BY MYSELF.

UM, I'M
OK!

...OK
THEN.

SO UNEX-
PECTED...

NO WAY,
NOT ME.

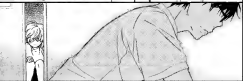
WHO'LL BE THE
HEAD OF THE
DEcoration
COMMITTEE?

Up until
now,

WHY ARE
YOU ASKING
ME?

he seemed to
have no inter-
est in the rest
of the class.













「おたよりください」

THERE'S
ONLY 2 DAYS
LEFT UNTIL
THE FESTI-
VAL.

YOU'RE
GETTING SO
WORKED UP
ABOUT THIS
THING...

BUT IT'S
NOT LIKE
I HATE IT
HERE.

Mitsuki-kun
didn't even
want to come
to this school.

PLEASE YOUR
ENTRANCE!
DON'T GO!
DON'T GO!
DON'T GO!
DON'T GO!

YOU

I ONLY WANT
TO BE THE
BEST PERSON
I CAN BE.
IT SEEMS THAT
I FEEL DIFFER-
ENTLY TO THE
PEOPLE AROUND
ME, THOUGH.

THIS IS
MY FIRST
TIME...

IS THIS
THE RIGHT
WAY TO FIT
IN?



What
an innocent
question...

THAT

...

FIRST
TIME?

THAT...
UH...

He's looking
at me so
straight-
forwardly.

IT
HURTS.

THEN GO TO
THE NURSE'S
OFFICE, YOU
IDIOT!!

OH
NO!!!

IT LOOKS LIKE
IT'S NOT BLEED-
ING ANYMORE,
THOUGH.

SHAKE...



There are things that even Mineta-kun doesn't know.



There's a sense of regret

floating in the air.



Somehow, he's
a really cute
person...

You're
sitting too
much paint

but I feel like if
I say anything,
he'll get angry.

It's not
his fault

DON'T
REST YOUR
HANDS

YOU'RE
SLACKING
OFF

CONCENTRATE

WHY
P!

Hehe

When
Mineta-kun
gets like this

he doesn't
notice anything
outside what
he's focused on.

HE STILL
HASN'T
APOLOGIZED
TO US YET.

GRUMBLE

...LIM...

SOMEHOW
WE'VE NEARLY
FINISHED.







EH?!

MINETA-KUN
JUST...JUST
SMILED...

HE
SMILED!!

SO...

AFTER WE
PREPARE A BIT
FOR TOMOR-
ROW, WE CAN
PROBABLY GO
HOME.

THAT'S THE
FIRST TIME
I'VE SEEN
MIN SARLET



...

SO
GLAD

WHAT?

There are no
words to describe
how I feel right
now.

I'm so glad
I stayed to
help him.

Somehow
he's so...
beautiful!

YEAH.

BUT THOSE GUYS
WILL PROBABLY
BE ON MY CASE
AGAIN TOMOR-
ROW

LET'S DO
OUR BEST
TOMORROW
TOO!

IF ONLY
HE LOOKED
LIKE THAT
MORE
OFTEN





SEEING YOU
WORKING SO HARD,
MINETA-KUN, I FELT
LIKE I SHOULD HELP
PEOPLE MORE.

RIGHT
NOW I...

I MEAN USUALLY
I JUST TRY MY
BEST TO STAY
OUT OF PEOPLE'S
WAY, BUT...



SUDDENLY I
WANTED TO TRY
REALLY HARD TO
GET CLOSER TO
YOU.

I MEAN, I
FELT COMPELLED
TO HELP YOU,
MINETA-KUN.

What

L...

IN SHORT,
ARYAMO-
TO-SAN

HUH?



I WANTED TO
GET CLOSER TO
YOU AND GET TO
KNOW YOU
BETTER.

THAT'S
ENOUGH.





Does
he like
me?



THEN,
SHOULD
WE GO
OUT?



HUH?



Huh?



GLARE





No way...

"FIX IT"

WE'LL
HAVE TO
START FROM
SCRATCH.

IT'S NO
USE.

NO WAY...
WE ONLY HAVE
TOMORROW TO
FINISH WORKING
ON IT.



WHAT ON
EARTH JUST
HAPPENED?

GET OUT
OF MY WAY.

How could
this have
happened?



PUSHED

OH I THINK
THAT'S DEFIN-
ITELY WHAT
HE MEANT!

DEE!

...

WHAT, YOU
WANNA START
A FIGHT NOW
OF ALL
TIMES?

I
DON'T THINK
THAT'S WHAT
HE MEANT

SHE'S
RIGHT,
YOU'RE
INJURED.

HUM?

IT'S
ALRIGHT,
MINAMOTO-
SAN.

AND
YOU DON'T
HAVE TO GO
ALONG WITH
WHATEVER
MINETA-KUN
SAID.

IT'S
NOT LIKE
THAT!

I DON'T THINK
THAT WHAT
MINETA-KUN
SAID WAS
WRONG.







That's impossible.

Get that bit done in 5 minutes.

What?

Already

we're facing
the day of
the school
festival.

I GUESS WE
DON'T HAVE A
CHOICE.

WE CAN
USE THEIR
HELP.

HEY!

I'm
glad.



I'M SOR...

I'M GICK OF

I—

I—
It must be so hard for him.

I'M SICK OF HEARING YOU APOLOGIZE.

"Shall we go out then?"

WHAT? YOU
OR LIST?

IT'S THE
TRUMP
TEAM ALL
OVER AGAIN!

Between
Mineta-kun
and I

there are already problems developing



Summer Rain

s c a n s

Hi there, Summer Rain readers!

Did you like this chapter? Great! If you want more, please either help out by either joining our team, donating to us so that we can continue the series, or drop us a word of thanks on our website!

We're urgently looking for
CLEANERS
Join the family!



Please note that all of this is voluntary work done by fans for fans! We do not get paid for this!

Lastly please support the mangaka by buying the original manga!

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